



Sadık Ağa

Mur.....	gi	ca
Bez	ni	as
Az	ni	de

ni	i
kin	da
a	ni

.....7.....	de	yin.....	a.....
	a	nin	la
	ki	su	ri

Handwritten musical notation for the first staff of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The staff ends with a double bar line.

te.....	si	gan.....
ne	ze	len
de	ye	ca

de.....
sün
nin

pur.....
ya
kur

.....	yan.....	a	nan.....
	ran	a	nan
Terennim	ban	a	nan

8. Terennin

Ah..... ca nim ve..... le lel le le lel le lel le lel

le.....	le	lel	le	le	lel	le	le	lel	li
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le..... le lel le le lel le le lel lel li.....



A te si gan
 Ah me te len
 Ka be i mak
 Sa ri de ye

de pür
 stün ya
 su du
 Ca nım

..... pür yan a man
 ya ran a man
 bu lup a man
 kur ban a man

(MEYAN)

Ha re ni
 ney ge de
 de Ka
 be i nak su
 du bu lup
 vay

Mürg-i cânı ıdeyin âteşi gande pür-yan
 Bezn-i aşkında anınla nezelenstün yaran
 Hareni neyg de de Kâbe-i naksu'du bulup
 Aznide aşkı şurideye canım kurban .